

Formerly KODAK VERICOLOR Internegative Film,  
SO-412 (in Sheets) and SO-406 (in Rolls)

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**ENGLISH**

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• For making color internegatives from color transparencies or from color reflection copy • Balanced for exposure with 3200 K lamps at exposure times from 1/1000 to 30 seconds • Provides color and tone-scale corrections which make possible excellent quality in color reproductions without supplementary masking • In sheet form, this film is coated on 0.007-inch (0.18 mm) ESTAR Thick Base. The roll film has an acetate base.

**Safelight:** Total darkness required.

**EXPOSURE** • Before you expose this film, we suggest that you obtain the following: *Laboratory Color Films for Process C-41* (Kodak Publication No. E-24); a *KODAK Three-Point Transparency Guide* (Kodak Publication No. Q-6C); and a *KODAK Gray Scale* (14- or 8-inch size). A 14-inch Gray Scale is included in Kodak Publication No. Q-14; an 8-inch, in Kodak Publication No. Q-13.

A copy of Kodak Publication No. E-24 is available free on request from Eastman Kodak Company, Department 412-L, Rochester, New York 14650. E-24 explains a **new procedure** for determining the final exposure and balance for KODAK VERICOLOR Internegative Films by using the Guide and Gray Scale.

The Guide (used in making internegatives from transparencies) and the Gray Scale (used in making internegatives from reflection copy) are available at your photo dealer's.

**PROCESSING** • These films can be processed in KODAK FLEXICOLOR Chemicals for Process C-41. Instructions are packaged with the chemicals.

**PRINTING INTERNEGATIVES** • Color prints can be made by direct contact-printing or enlarging onto KODAK EKTACOLOR Papers, or by the Kodak Dye Transfer Process.

Color transparencies can be made by exposing directly onto KODAK VERICOLOR Print Film 4111 (ESTAR Thick Base) or KODAK VERICOLOR Slide Film 5072.

Black-and-white prints can be made on KODAK PANALURE II RC Paper, KODAK PANALURE Paper, or KODAK PANALURE Portrait Paper.

**Handling and Storage:** Handle this film in total darkness. Unexposed film should be kept in a refrigerator at 55°F (13°C), or lower, in the original sealed package. To avoid moisture condensation on film that has been refrigerated, allow the film to warm up to room temperature before opening the package. Store exposed and unexposed film in a cool, dry place. The film should be processed as soon after exposure as possible. Protect processed internegatives from strong light, and store them in a cool, dry, and dark place.

The Kodak materials described in this publication for use with KODAK VERICOLOR Internegative Films are available from those dealers normally supplying Kodak materials. Equivalent materials may be used if desired.

**Notice:** This film will be replaced if defective in manufacture, labeling, or packaging. Except for such replacement, the sale or any subsequent handling of this film is without warranty or liability even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, this film will not be replaced for, or otherwise warranted against, any change in color.

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